

Print - A Catalyst for Social Change
Exhibition at Bury Art Museum 9th February - 27th April 2019

Micro-Commission call for (LGBTQIA+) artists in Greater Manchester

Bury Art Museum are mounting a new exhibition: *Print - A Catalyst for Social Change*, which presents a diverse range of artists' work in print, including William Hogarth, Tracy Emin, Ian Hamilton Finlay, and many others. Printed material is used to communicate important information and as a catalyst for change. The ability to reproduce something has been essential the dissemination of knowledge and ideas, but is print still relevant in the digital age?

Alongside the exhibition we are presenting an extensive education and participation programme, one element of which will be a '*Print Live*' event on Thursday 4th April 6.00 - 9.00 pm. The evening will host a number of public events, and we wish to commission two artists (or groups) to present a new live performance / event as part of the evening.

Performances can be in any format, and could include: Live art / performance / music / film and video / sound / visual work etc. Work will be presented in the gallery spaces and can be of any duration. We anticipate this to be an opportunity for artists to try something new / experimental in a supportive environment. Performances must in some way respond to the exhibition, develop ideas / visual starting points from specific works, or the overall theme of the exhibition.

The exhibition is co-curated by Kat Au, Senior Curator, Bury Art Museum, and artist Jez Dolan. The curators will be available to meet with artists wishing to submit a proposal, at the gallery on Saturday 16th February between 11.00 and 1.00 pm. Please let us know if you would like to attend. If you would like to meet with the curators, but cannot make this date please get in touch.

Each micro-commission has a fee of £300 to cover all costs, and is open to artists identifying as LGBTQIA+ living and working in Greater Manchester.

To submit an expression of interest please submit a brief statement (maximum of one side of A4) outlining your approach to the commission and relevant previous experience. Please also submit a CV and a maximum of 3 images and/or link to your website / online portfolio, and send to: artgallery@bury.gov.uk.

Deadline for expression of interest: Friday 1st March 2019

Exhibition supported by Arts Council England & Superbia



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